

Music, Voice and Orality in Performance History

12 June 2015, University of Amsterdam

Workshop Program

9:30 University Theatre (Nieuwe Doelenstraat 16-18)

Welcome and coffee in the reception hall

10:00 Session 1: Regentenzaal (Bijzondere Collecties, Oude Turfmarkt 129)

Viktoria Tkaczyk (UvA/MPIWG), "Knowledge of the Ear: Auditory Memory in the Arts and Sciences around 1900"

Marie-Madeleine Mervant-Roux (ARIAS/THALIM), "'Detecting' Rather Than 'Decreeing': Past Sensibilities"

Kati Röttger (UvA), "Melodrama and the Ear at the Threshold of the 18th century"

Alexander Jakob (UvA), "Remains – Unfinished: Aby Warburg's Mnemosyne Atlas and the Theatrical Heritage of the Spectator's Gaze"

Bram van Oostveldt (UvA), "The Sublime and French 17th century Theories on Performing Arts: Towards an Aesthetic Approach to Performance"

12:00 Lunch

13:00 Theater Instituut Nederland historical tour with theatre archivist Gonneke Janssen

13:45 Session 2: Regentenzaal (Bijzondere Collecties, Oude Turfmarkt 129)

Carolyn Birdsall (UvA), "Vocal Performance and Broadcast Archives"

Melissa van Drie (ARIAS/THALIM), "Epistemological questions around the French National Library's Theatre Audio Archives"

Ricarda Franzen (UvA), "Voices in the Archive and Voices on Stage: A Comparison"

Hélène Bouvier-Smith (ARIAS/THALIM), "An Experimental Use of Theatre Sound Archives"

15:45 Coffee Break

16:00 Discussion

18:30 Dinner Brasserie Harkema (Nes 67)



Amsterdam Centre for

Cultural
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Ecrire l'histoire de l'oral

L'émergence d'une oralité et d'une auralité modernes.
Mouvements du phonique dans l'image scénique
(1950-2000)

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