Workshop Program

9:30 University Theatre (Nieuwe Doelenstraat 16-18)
Welcome and coffee in the reception hall

10:00 Session 1: Regentenzaal (Bijzondere Collecties, Oude Turfmarkt 129)
Viktoria Tkaczyk (UvA/MPIWG), “Knowledge of the Ear: Auditory Memory in the Arts and Sciences around 1900”
Marie-Madeleine Mervant-Roux (ARIAS/THALIM), “‘Detecting’ Rather Than ‘Decreeing’: Past Sensibilities”
Kati Röttger (UvA), “Melodrama and the Ear at the Threshold of the 18th century”

12:00 Lunch

13:00 Theater Instituut Nederland historical tour with theatre archivist Gonneke Janssen

13:45 Session 2: Regentenzaal (Bijzondere Collecties, Oude Turfmarkt 129)
Carolyn Birdsall (UvA), “Vocal Performance and Broadcast Archives”
Melissa van Drie (ARIAS/THALIM), “Epistemological questions around the French National Library’s Theatre Audio Archives”
Ricarda Franzen (UvA), “Voices in the Archive and Voices on Stage: A Comparison”
Hélène Bouvier-Smith (ARIAS/THALIM), “An Experimental Use of Theatre Sound Archives”

15:45 Coffee Break

16:00 Discussion

18:30 Dinner Brasserie Harkema (Nes 67)